

SYLLABUS OF M.PHIL. ENGLISH

First Semester (CBCS)

Course Code	Course Type	Course (Paper/Subjects)	Credits	Contact Hours Per Week				ESE Duration (Hrs.)	
				L	T	P	Thy	P	
M.Phil101	CCC	NEW LITERATURES IN ENGLISH -I	6	4	3	00	3	0	
M.Phil102	CCC	INDIAN ENGLISH LITERATURE	6	4	3	00	3	0	
M.Phil103	ECC	Contemporary Literary Theories	6	4	3	00	3	0	
M.Phil104	ECC	Stylistics	6	4	3	00	3	0	
MINIMUM CREDITS IN INDIVIDUAL SUBJECT IS 6 AND IN COMPLETE SEMESTER IT WOULD BE 30			30						

Skumar
 SKI
 Shwars
 Prasad

SK

SN Prasad

SK

**M. Phil. in ENGLISH
COURSE WORK**

COURSE CODE:
ECC/CB

COURSE TYPE :

**COURSE TITLE: RESEARCH METHODOLOGY and
COMPUTER APPLICATION BASICS**

CREDIT: THEORY:

HOURS :

THEORY:

MARKS : 100

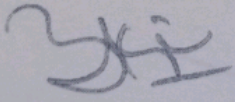
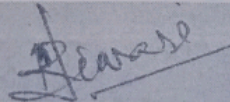
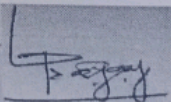
THEORY: 70 CCA : 30

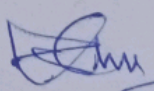
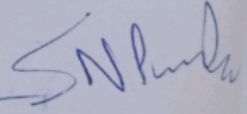
OBJECTIVE: To review the present time literature and writers.

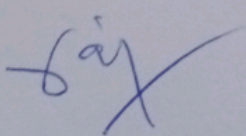
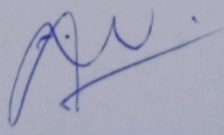
UNIT-1 18 Hrs.	Research Methodology – Definition, Kinds and methods of Research
UNIT-2 18 Hrs.	Copyright, Intellectual Property Right
UNIT-3 18 Hrs.	Plagiarism
UNIT-4 18 Hrs.	Mechanics of Writing – Writing – Abstract, Synopsis, Citation an Referencing, Research Paper, Dissertation, Thesis

SNB *807* *AN*

UNIT-5 18 Hrs.	<p>Computer Application Basics : Computer Fundamentals Computer System : Features, Basic Applications of Computer, Generations of computers.</p> <p>Parts of Computer System : Block Diagram of Computer System ; Central Processing Unit (CPU) ; Concepts and types of Hardware and Software, Input Devices - Mouse, Keyboard, Scanner, Bar Code Reader, track ball ; Output Devices - Monitor, Printer, Plotter, Speaker ; Computer Memory - primary and secondary memory, magnetic and optical storage devices.</p> <p>Operating Systems - MS Windows : Basics of Windows OS ; Components of Windows - icons, taskbar, activating windows, using desktop, title bar, running applications, exploring computer, managing files and folders, copying and moving files and folders ; Control panel : display properties, adding and removing software and hardware, setting date and time, screensaver and appearance ; Windows Accessories : Calculator, Notepad, WordPad, Paint Brush, Command Prompt, Windows Explorer.</p>
SUGGESTED READINGS	

Skumar   

M. Phil. in ENGLISH (FIRST SEMESTER)	
COURSE CODE: MP 101 COURSE TYPE : CCC	
COURSE TITLE : Contemporary Literary Theories	
CREDIT: THEORY:	HOURS : THEORY:
MARKS : 100	
THEORY: 70	CCA : 30
OBJECTIVE:	
UNIT-1 18 Hrs.	COLONIAL & POST-COLONIAL STUDIES Leela Gandhi : <i>Post-Colonial Literature</i> (Chapter - 1) Gtriffith; Tiffin : <i>Empire Writes Back</i> Chapter – 1
UNIT-2 18 Hrs.	PSYCHO-ANALYTICAL STUDIES/ SUBALTERN STUDIES G.L. Spivak : <i>Can the Subaltarn Speak?</i> Seigmund Freud : <i>The Ego and the Id</i>
UNIT-3 18 Hrs.	DIASPORA STUDIES/ FEMINISM Elain Showalter : <i>Feminism Criticism in Wilderness</i> Stuart Hall : “ <i>Cultural Identity and Diaspora</i> ”
UNIT-4 18 Hrs.	CONCEPT OF NATION –STATE Benedict Anderson : <i>Refelection on the Origin and Spread of Nation</i> Du Bois : <i>Double Consciousness in Black Culture</i>
UNIT-5 18 Hrs.	CULTURE STUDIES- MULTICULTURALISM & CULTURAL HYBRIDITY Parth Chatterjee : <i>Empire and Nation</i> (an Excerpt) Homi K. Bhabha : “ <i>The Mimicry of Man</i> ”
SUGGESTED READINGS	

Skumar

YK

Devesh

Prady

Shree S.P. Singh

M. Phil. in ENGLISH (FIRST SEMESTER)	
COURSE CODE: MP 102 COURSE TYPE : ECC	
COURSE TITLE: NEW LITERATURES IN ENGLISH	
CREDIT: THEORY:	HOURS : THEORY:
MARKS : 100	
THEORY: 70 CCA : 30	
OBJECTIVE: To review the present time literature and writers.	
UNIT-1 18 Hrs.	SOUTH ASIAN LITERATURE Yasmina Gooneratne : <i>A Change of Skies</i> Taslima Nasreen : <i>Lajja</i> Monika Ali : <i>Brick Lane</i>
UNIT-2 18 Hrs.	AFRICAN LITERATURE Wole Sayinka : <i>A Dance of the Forest</i> Chinua Achebe : <i>Things Fall Apart</i>
UNIT-3 18 Hrs.	CARRIBEAN LITERATURE V. S. Naipaul : <i>Mystic Masseur</i> George Lamming : <i>In the Castle of my Skin</i>
UNIT-4 18 Hrs.	AUSTRALIAN LITERATURE Sudesh Mishra : "Confessions of a Would-be Brahmin" Patrick White : <i>Voss</i>
UNIT-5 18 Hrs.	CANADIAN LITERATURE M. G. Vassanji : <i>The Assissin's Song</i> Bharati Mukherjee : <i>Jasmine</i>
SUGGESTED READINGS	

Skumar *Xi* *Heavash* *Prady*

SNP

SNP

M. Phil. in ENGLISH
(FIRST SEMESTER)

COURSE CODE: MP 103 COURSE TYPE : ECC

COURSE TITLE: INDIAN ENGLISH LITERATURE

CREDIT: THEORY: HOURS : THEORY:

MARKS : 100 CCA : 30

THEORY: 70

OBJECTIVE:

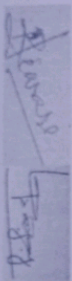
UNIT-1 18 Hrs.	POETRY A. K. Ramannujan : "Obituary" Jayant Mahapatra : "Dawn of Puri" (Translated by Agha Shahid Ali) Faiz-e-Faiz : "You tell us what to do" Kabir : <u>Moko Kahm Dhundro re Bande</u> (Translated by R.N. Tagore)
UNIT-2 18 Hrs.	DRAMA Tagore : <u>Malkadhera</u> Kaldas : <u>Abhinayan Shakuntalam</u>
UNIT-3 18 Hrs.	ESSAYS Salman Rushdie : "Imaginary Homelands" Vijay Mishra : Gimmilia Literature (from <u>literature of Indian Diaspora</u>)
UNIT-4 18 Hrs.	FICTION Om Prakash Valmiki : <u>Joothan : A Dalit's Life</u> Anita Desai : <u>Fasting Feasting</u>
UNIT-5 18 Hrs.	NON-FICTION V. S. Naipaul : <u>An Area of Darkness</u> Vikram Seth : <u>From Heaven Lake</u>
SUGGESTED READINGS	

Sharma
SFI
Prakash
Tagore

Seh
PVP

SNP
SNP

M.Phil. in ENGLISH (FIRST SEMESTER) PAPER-V		COURSE TYPE :
COURSE CODE: MAE D05 ECC/CB		
COURSE TITLE: STYLISTICS		
CREDIT: 06	HOURS : 90	
THEORY: 06	THEORY: 90	
MARKS : 100		
THEORY: 70	CCA : 30	
<hr/>		
UNIT-1 18 Hrs.	Variety of Poetic Licence : Anatomy of Language, Deviation	
UNIT-2 18 Hrs.	Foregrounding and Parallelism	
UNIT-3 18 Hrs.	The Irrational in Poetry, Verbal Repetition Pattern of Sound	
UNIT-4 18 Hrs.	Figurative Language Ambiguity and Interminality	
UNIT-5 18 Hrs.	Stylistic Analysis of A Poem	

Spoken
 HI


Jay
 PV

By S.N.

M. Phil. in ENGLISH
(SECOND SEMESTER)

COURSE CODE: COURSE TYPE : ECC

COURSE TITLE: DISSERTATION

CREDIT:	THEORY:	HOURS :	THEORY:
---------	---------	---------	---------

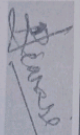
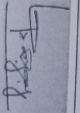
MARKS : 100


THEORY: 70

CCA : 30

OBJECTIVE:

--

Spencer J.F.  

 S.N. Srinivas

for  